

# SERENADE No. 2

für Horn und Klavier

Alexander Glazunov

( 1865 - 1936 )

Fassung von Eberhard Klotz

**Allegretto** ♩ = 138

Horn in F

Klavier

The first system of the score covers measures 1 to 5. The Horn part (top staff) is in F major and 3/4 time, with rests in all five measures. The Piano part (bottom two staves) begins with a mezzo-piano (*mp*) dynamic. The right hand features a melodic line with slurs and ties, while the left hand plays a steady eighth-note accompaniment. The tempo is marked as Allegretto with a quarter note equal to 138 beats per minute. The key signature has one flat (Bb) and the time signature is 3/4. The piano part concludes with a piano (*p*) dynamic marking in measure 5.

The second system covers measures 6 to 11. The Horn part remains silent. The Piano part continues with the same melodic and accompanimental patterns. The dynamics remain mezzo-piano (*mp*) until measure 10, where they change to piano (*p*). The piano part ends with a treble clef change in measure 11.

The third system covers measures 12 to 15. The Horn part begins to play in measure 12 with a piano-piano (*pp*) dynamic. The Piano part continues with its accompaniment. The piano part concludes with a treble clef change in measure 15.

136

136

*p dolce*

D

141

*mf*

*f marcato*

*f* 3 3 3

145

*f*

*dim.*

149

*p*

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14

*pp* *p*

20

27

35

44 **A** 3

*mf dolce*

54

62 *dolce*

70 6

**B** 4 *rit.* *a tempo*

*p* *mf*